SE STANDARD 24
Bound mahogany body, 25" scale length, 24 fret bound maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware
• Neck profile: wide thin

SE 245 STANDARD
Bound mahogany body, 24.5" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware
• Neck profile: wide fat

SE MIRA
Beveled mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE STARLA STOPTAIL
Beveled mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, Grover two-piece bridge, PRS-Designed DS-02 treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE 245
Beveled maple top with flame maple veneer, mahogany back, 24.5" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE CUSTOM 22
Beveled maple top with flame maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 22 SEMI-HOLLOW
Beveled maple top with single F-hole and flame maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 24
Beveled maple top with flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

FINISHES:
- Charcoal Burst
- Vintage Sunburst
- Sapphire

FINISHES:
- Tobacco Sunburst, Translucent Blue, Vintage Cherry

FINISHES:
- Black w/ Tortoise Pickguard, Frost Blue Metallic w/ Mint Pickguard

FINISHES:
- Antique White w/ Tortoise Pickguard, Frost Green Metallic w/ Mint Pickguard

FINISHES:
- Charcoal Burst, Vintage Sunburst

FINISHES:
- Tobacco Sunburst

FINISHES:
- Gray Black

FINISHES:
- Vintage Sunburst, Sapphire

FINISHES:
- Charcoal Burst, Vintage Sunburst, Sapphire
SE CUSTOM 24 "LEFTY"
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

35TH ANNIVERSARY SE CUSTOM 24
Carved maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, Abalone bird inlays, PRS patented molded tremolo, TCI “S” treble and bass pickups, volume & tone controls with 3-way blade pickup switch and two mini toggle coil-tap switches, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 24 BURLED ASH
Bound beveled maple top with burled ash veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 24 POPLAR BURL
Bound beveled maple top with poplar burl veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE 277
Beveled maple top with flame maple veneer, mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, plate-style bridge (string through), 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE CUSTOM 24 “FLOYD”
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

FINISHES:
- Whale Blue
- Charcoal Burst
- Vintage Sunburst

FINISHES:
- Charcoal Burst
- Vintage Sunburst
- Charcoal Burst
- Vintage Sunburst

FINISHES:
- Black Gold Burst
- Charcoal Burst
- Charcoal Burst

FINISHES:
- Gray Black
- Gray Black
- Gray Black

*Bold indicates color shown
SE HOLLOWBODY II
5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25" scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case
- Neck profile: wide fat

MAP - $1,149
FINISHES: Charcoal Burst, Tri-Color Sunburst

SE HOLLOWBODY STANDARD
5-ply laminated mahogany top and back, mahogany middle, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case
- Neck profile: wide fat

MAP - $999
FINISHES:
- Fire Red Burst
- McCarty Tobacco Sunburst

SE LINE - BASS MODELS

SE KESTREL BASS
5-ply maple/walnut neck through body, alder body wings, 34" scale length, 22 frets, bound rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS-Designed 4B 'H' vintage style pickups, 2 volume & 1 tone control, pickguard, gig bag
- Neck profile: SE bass 4

MAP - $849
FINISHES:
- Tri-Color Sunburst

SE KINGFISHER BASS
5-ply maple/walnut neck through body, swamp ash body wings, 34" scale length, 24 frets, rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS-Designed 4B 'H' pickups, 2 volume & 1 tone control, back routed, gig bag
- Neck profile: SE bass 4

MAP - $849
FINISHES:
- Natural

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*Bold indicates color shown
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SE MARK TREMONTI STANDARD  
Beveled mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo with trem-up route, Tremonti “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware  
• Neck profile: wide thin  

SE MARK TREMONTI  
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo with trem-up route, Tremonti “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag  
• Neck profile: wide thin  

SE ZACH MYERS  
Beveled maple top with single F-hole and flame maple veneer, mahogany back, 24.5” scale length, 22 fret mahogany neck with satin finish, rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag  
• Neck profile: wide fat  

SE SANTANA  
Beveled maple top with flame maple veneer, mahogany back, 24.5” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, Santana “S” pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag  
• Neck profile: wide fat  

SE SANTANA SINGLECUT TREM  
Mahogany body, 24.5” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, TCI “S” pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag  
• Neck profile: wide fat  

SE MARK HOLCOMB  
Beveled maple top with quilted maple veneer, mahogany back, 25.5” scale length, 24 fret maple neck with satin finish, bound ebony fretboard, bird inlays, plate style bridge (string through), Mark Holcomb signature Seymour Duncan “Alpha” & “Omega” pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black chrome hardware, gig bag (Ships Tuned to Drop C)  
• Neck profile: wide thin  

SE MARK HOLCOMB SVN  
Beveled maple top with quilted maple or walnut veneer, mahogany back, 26.5” scale length, 24 fret maple neck with satin finish, bound ebony fretboard, bird inlays, plate style bridge (string through), Mark Holcomb signature Seymour Duncan “Alpha” & “Omega” pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black hardware, gig bag  
• Neck profile: wide thin  

SE PAUL’S GUITAR  
Carved maple top with flame maple veneer, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS stoptail with brass inserts, TCI “S” treble and bass pickups, volume & tone controls with 3-way toggle pickup switch & two mini toggle coil-tap switches, PRS-Designed tuners, nickel hardware, gig bag  
• Neck profile: wide fat  

FINISHES:  
Gray Black  

FINISHES:  
Trampas Green  

FINISHES:  
Santana Yellow  

FINISHES:  
Egyptian Gold  

FINISHES:  
Holcomb Burst  

FINISHES:  
Natural Satin (Walnut Veneer), Holcomb Burst (Quilted Maple Veneer)  

FINISHES:  
Aqua, Fire Red, Amber  

*Bold indicates color shown
SE ACOUSTICS

SE AX20E  
MAP - $649  
Angelus cutaway body shape, traditional “X” bracing, solid sitka spruce top, white/black body binding and rosette, mahogany back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case  
- Body Depth at Neck Block: 3 19/32”  
- Body Depth at Tail Block: 4 3/8”  
- String Spacing: 2 7/32”  
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE A40E  
MAP - $749  
Angelus cutaway body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovangkol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case  
- Body Depth at Neck Block: 3 19/32”  
- Body Depth at Tail Block: 4 3/8”  
- String Spacing: 2 7/32”  
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE A50E  
MAP - $899  
Angelus cutaway body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case  
- Body Depth at Neck Block: 3 19/32”  
- Body Depth at Tail Block: 4 3/8”  
- String Spacing: 2 7/32”  
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE A55E  
MAP - $929  
Angelus cutaway body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, quilted maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case  
- Body Depth at Neck Block: 3 19/32”  
- Body Depth at Tail Block: 4 3/8”  
- String Spacing: 2 7/32”  
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE A60E  
MAP - $1,099  
Angelus cutaway body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case  
- Body Depth at Neck Block: 3 19/32”  
- Body Depth at Tail Block: 4 3/8”  
- String Spacing: 2 7/32”  
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

*Bold indicates color shown
SE ACOUSTICS

SE T40E  MAP - $699
Tonare Grand body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovangkol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE T50E  MAP - $849
Tonare Grand body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE T55E  MAP - $879
Tonare Grand body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, quilted maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

SE T60E  MAP - $1,049
Tonare Grand body shape, PRS hybrid “X”/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- Body Depth at Neck Block: 3 19/32"
- Body Depth at Tail Block: 4 3/8"
- String Spacing: 2 7/32"
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

*Bold indicates color shown
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EFFECTIVE JANUARY 16, 2020 • Prices & specifications subject to change without prior notification
2020 USA MAP
2020
S2 SERIES
**S2 STANDARD 22 SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 STANDARD 24 SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 VELA SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 VELA SEMI-HOLLOW SATIN**
Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 STANDARD 22**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 STANDARD 24**
Asymmetric bevel-cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile: Pattern Regular

**S2 VELA**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile: Pattern Regular

**S2 VELA SEMI-HOLLOW**
Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile: Pattern Regular

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**FINISHES:**
- Antique White
- Black
- Frost Blue Metallic
- Frost Green Metallic
- McCarty Tobacco Sunburst
- Vintage Cherry
S2 CUSTOM 22
Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue

S2 CUSTOM 24
Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue

35TH ANNIVERSARY S2 CUSTOM 24
Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-tap switches, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue

S2 CUSTOM 22 SEMI-HOLLOW
Asymmetric bevel-cut maple top semi-hollow body with single 'F' hole, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue

S2 MCCARTY 594 THINLINE
Asymmetric bevel-cut mahogany body, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on lower bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, gig bag
• Neck profile: Pattern Thin

FINISHES:
Antique White, Black, Frost Blue Metallic, Frost Green Metallic, McCarty Tobacco Burst, Vintage Cherry

S2 MCCARTY 594
Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, gig bag
• Neck profile: Pattern Vintage

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue

S2 MCCARTY 594 SINGLECUT
Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, gig bag
• Neck profile: Pattern Vintage

FINISHES:
Burnt Amber Burst, Dark Cherry Sunburst, Elephant Gray, Faded Blue Smokeburst, McCarty Sunburst, Scarlet Red, Whale Blue
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CE 24
Carved figured maple top, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Thin

CE 24 SEMI-HOLLOW
Carved figured maple top with single f-hole, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Thin

SILVER SKY
Alder Body, 25.5” scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume & two tone controls with a 5-way blade pickup switch, vintage-style locking tuners, nickel hardware, premium gig bag
• Neck profile: 635JM-R (rosewood fretboard)
  635JM (maple fretboard)

DW CE 24 “FLOYD”
Carved figured maple top, mahogany back, 25” scale length, 24 fret maple neck, maple fretboard, black bird inlays, Floyd Rose 1000 tremolo with locking nut, Mojotone “DW Tomahawk” treble and bass pickups, volume & tone controls with 5-way blade pickup switch, PRS low mass locking tuners, satin black hardware, gig bag
• Neck profile: Dustie Waring
CUSTOM 22
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

CUSTOM 22 PIEZO
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

CUSTOM 24
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Regular or Pattern Thin
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

35TH ANNIVERSARY CUSTOM 24
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid “pre-factory” small eagle, 85/15 treble & bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
• Neck profile: Pattern Regular or Pattern Thin
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

CUSTOM 24-08
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 3-way blade pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Regular or Pattern Thin
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

CUSTOM 24 “FLOYD”
Carved figured maple top, mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, Floyd Rose “original” tremolo & locking nut, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

CUSTOM 24 PIEZO
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, roosewood fretboard, bird inlays, roosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Regular or Pattern Thin
• Options: 10 Top
  Artist Package  MAP +$630
  MAP +$1,340

2020 USA MAP
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2020 CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR
Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet, Violet Blue Burst, Yellow Tiger

2020 CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR
Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet, Violet Blue Burst, Yellow Tiger

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MCCARTY
Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch, PRS stoptail or PRS adjustable stoptail, vintage-style tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: Artist Package
  - Top: MAP +$630
  - Artist Package: MAP +$1,340

MCCARTY 594
Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, hardshell case
- Neck profile: Pattern Vintage
- Options: Artist Package
  - Top: MAP +$630
  - Artist Package: MAP +$1,340

MCCARTY SINGLECUT 594
Carved figured maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT+ treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, hardshell case
- Neck profile: Pattern Vintage
- Options: Artist Package
  - Top: MAP +$630
  - Artist Package: MAP +$1,340

509
Carved figured maple top, mahogany back, 25 ¼” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 509 pickup system, volume & tone controls with 5-way blade pickup switch and two mini toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern Regular
- Options: Artist Top
  - Top: MAP +$630

MCCARTY 594 HOLLOWBODY II
Carved figured maple top & back with mahogany sides, 24.594” scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, vintage-style tuners, nickel hardware, hardshell case
- Neck profile: Pattern Vintage
- Options: 10 Top & Back
  - 10 Top & Back: MAP +$1,340

HOLLOWBODY II PIEZO
Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS adjustable ‘piezo’ stoptail, PRS Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top & Back
  - 10 Top & Back: MAP +$1,340

HOLLOWBODY I - 12 STRING
(SPECIAL ORDER ONLY)
Carved figured maple top, mahogany back & sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, “old-school” bird inlays, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS adjustable 12-string stoptail, PRS Phase II locking tuners, gold hardware, hardshell case
- Neck profile: 12 String
- Options: 10 Top
  - 10 Top: MAP +$630

2020 USA MAP
- MAP - $3,800
  - MAP +$630
  - MAP +$1,340
  - MAP +$630
  - MAP +$1,340
  - MAP +$630
  - MAP +$630
  - MAP +$630
  - MAP +$630

2020 CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR
Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet, Violet Blue Burst, Yellow Tiger

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### DGT (DAVID GRISSOM)
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, jumbo frets, moon inlays, DGT treble & bass pickups, 2 volume controls & push/pull tone control with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
- Neck profile: DGT
- Options: 10 Top Bird inlays

### MARK TREMONTI
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, Tremonti treble & bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS patented Gen III tremolo with trem-up route or PRS adjustable stoptail, PRS Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern Thin
- Options: 10 Top

### SANTANA RETRO
Carved figured maple top, mahogany back, 24.5” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays, headstock eagle inlay, Santana treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Santana Retro
- Options: 10 Top

### PAUL’S GUITAR
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, Honduran rosewood fretboard, "Brushstroke” bird inlays, Honduran rosewood headstock veneer with inlaid signature, TCI treble and bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-tap switches, PRS stoptail with brass inserts, PRS Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top

### GRAINGER 4 STRING BASS
Carved figured maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG4 treble & bass pickups, PRS/Grainger active electronics, PRS 4 string bass bridge, nickel hardware, hardshell case
- Neck profile: GG4
- Options: 10 Top Pickguard Ramp

### GRAINGER 5 STRING BASS
Carved figured maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG5 treble & bass pickups, PRS/Grainger active electronics, PRS 5 string bass bridge, nickel hardware, hardshell case
- Neck profile: GG5
- Options: 10 Top Pickguard Ramp

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**2020 USA MAP**

**2020 CORE MAPLE TOP FINISHES,** *INDICATES OPAQUE COLOR
- Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet, Violet Blue Burst, Yellow Tiger

**ADDITIONAL FINISHES**
- Charcoal Contour Burst
- Santana Yellow
- Fire Red Burst

**SHOWN IN**
- Gold Top (DGT)
- Black
- Black Gold Burst
- Violet Blue Burst

**CORE SIGNATURE MODELS**

**DGT (DAVID GRISSOM)**
- MAP: $3,500
- Options: 10 Top Bird inlays
  - MAP +$630
  - MAP +$280

**MARK TREMONTI**
- MAP: $3,700
- Options: 10 Top

**SANTANA RETRO**
- MAP: $4,000
- Options: 10 Top

**PAUL’S GUITAR**
- MAP: $4,000
- Options: 10 Top

**GRAINGER 4 STRING BASS**
- MAP: $4,100
- Options: 10 Top Pickguard Ramp
  - MAP +$630
  - MAP +$60
  - MAP +$120

**GRAINGER 5 STRING BASS**
- MAP: $4,200
- Options: 10 Top Pickguard Ramp
  - MAP +$630
  - MAP +$60
  - MAP +$120

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• BASE MODELS

Our base package for all Core models. All of our base models feature a non-10 top and nickel hardware.

• Core finishes only (see below).

• 10 TOP

What is a 10 top?

A very small percent of the maple trees cut in North America are actually figured. To make “10 Top” status, a PRS top must have clearly defined figure across its entire top with no “dead” spots. A guitar designated as a 10 Top will have a small “10” written on the back of the headstock in the upper right corner (some of our earlier guitars have the “10” stamped into the finish in the same position).

The following options are included when the 10 top option is selected:

• 10 Top flamed maple top
• Hybrid hardware, No hardware upgrade on Grainger basses (nickel hardware only)
• Core finishes only (see below).

• CORE FINISHES  (*indicates opaque color)

Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet, Violet Blue Burst, Yellow Tiger

• ARTIST PACKAGE - SELECT MODELS ONLY*

What is Artist Package?

Artist package is the next step up from 10 Top. Artist Package maple tops feature a greater depth of curl and/or more amount of curl while not quite being a Private Stock grade top. Artist Package also includes other upgraded features and options.

The following options are included when the Artist Package option is selected:

• Artist grade flame maple top
• Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature
• Paua outline / green select abalone center Artist bird inlays
• Gold hardware (default)
• Black Paisley Artist case
• Expanded “Artist Package” finish selections (see below).

*Artist Package only available on following models: Custom 22, Custom 22 Piezo, Custom 24, 35th Anniversary Custom 24, Custom 24-08, Custom 24 “Floyd”, Custom 24 Piezo, McCarty, McCarty 594, McCarty Singlecut 594

• ARTIST PACKAGE FINISHES

Aquamarine, Autumn Sky, Black Gold Burst, Blue Fade, Copperhead, Copperhead Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Faded Blue Burst, Faded Blue Jean, Faded Whale Blue, Fire Red Burst, Gray Black, McCarty Sunburst, McCarty Tobacco Sunburst, Natural, Orange Tiger, Purple Mist, River Blue, Santana Yellow, Trampas Green, Violet, Violet Blue Burst, Whale Blue, Yellow Tiger
SONZERA

SONZERA 20 - 1X12 COMBO
20 watts, 6L6GCMS power tubes, fixed bias, series effects loop, volume, treble, and bass controls for the clean channel, drive, level, treble, mid, bass, and bright switch controls for the gain channel, global reverb and presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

SONZERA 50 - 1X12 COMBO
50 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

ARCHON

ARCHON 50 - HEAD
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/anodized aluminum

ARCHON 50 - 1X12 COMBO
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

ARCHON 100 - HEAD
100/50 watts [1/2 power switch], 6L6GC power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/anodized aluminum
**MARK TREMONTI**

**MT 15**  
15/7 Watts [1/2 power switch], 6L6CMS power tubes, fixed bias (adjustable, bias jacks accessible from back panel), gain, master, treble, middle, and bass controls on gain channel, volume, treble (with pull boost), middle, and bass controls on clean channel, global presence control, 1 button footswitch (channel gain/clean), amp cover included

**MAP - $729**

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**DAVID GRISSOM**

**DG CUSTOM 30**  
30 watts - EL84/7189 power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

**MAP - $3,500**

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**JOHN MAYER**

**J-MOD 100 HEAD**  
100 watts, 6L6 power tubes, single-channel with switchable gain stage and effects loop (series) with volume, treble, mid, bass controls and bright switch on in preamp section, volume and output in gain stage, global presence and master, fixed bias, Cinemag Texas 100 output transformer

**MAP - $5,990**

*SIGNATURE DEALERS ONLY*
### 1X12 CLOSED BACK
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speaker:** G12T-75
- **Power Handling:** 75 Watts
- **Impedance:** 16 Ohms
- **Weight:** 37.6 lbs
- **Dimensions (LxWxH):** 24” x 10.5” x 18”
- **Suggested Pairings:** Archon and HXDA amplifiers

### 2X12 CLOSED BACK
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speakers:** G12T-75
- **Power Handling:** 150 Watts
- **Impedance:** 8 Ohms
- **Weight:** 46 lbs
- **Dimensions (LxWxH):** 25.25” x 11” x 21.6
- **Suggested Pairings:** Archon and HXDA amplifiers

### 4X12 CLOSED BACK
- **Wood:** Birch, Fingerjoint Cabinet
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speakers:** Celestion Modified Vintage 30
- **Power Handling:** 240 Watts
- **Impedance:** 16 Ohms
- **Weight:** 91 lbs
- **Dimensions (LxWxH):** 29.8” x 14” x 30”
- **Suggested Pairings:** Archon, HXDA, MT and J-MOD amplifiers

### MT 1X12
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Open Weave Black Grill Cloth & Black Piping
- **Speakers:** Celestion Vintage 30
- **Power Handling:** 60 Watts
- **Impedance:** 16 Ohms
- **Weight:** 40 lbs
- **Dimensions (LxWxH):** 24” x 10.5” x 18”
- **Suggested Pairings:** MT 15 and Archon amplifiers

### DG 2X12 CLOSED BACK
- **Wood:** Dual Ported Pine, Fingerjoint Cabinet with Mahogany Fascia
- **Colors:** Blonde w/ Salt & Pepper Grill Cloth & Vintage Cherry Fascia
- **Speakers:** Celestion Vintage 30
- **Power Handling:** 120 Watts
- **Impedance:** 8 Ohms
- **Weight:** 48 lbs
- **Dimensions (LxWxH):** 32” x 11” x 22.5”
- **Suggested Pairings:** DG Custom amplifiers

### J-MOD 2X12 CLOSED BACK
- **Wood:** Pine, Fingerjoint Construction
- **Colors:** Stealth w/ Salt & Pepper Grill Cloth
- **Speakers:** Celestion G12-65 Heritage Series
- **Power Handling:** 130 Watts
- **Impedance:** 8 Ohms
- **Weight:** 51 lbs
- **Dimensions (LxWxH):** 32” x 11” x 22.5”
- **Suggested Pairings:** J-MOD 100 and HXDA

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