PRODUCT CATALOG

MODELS / OPTIONS PRICE LIST (MAP USA)

EFFECTIVE JANUARY 15, 2021 - Prices & specifications subject to change without prior notification
SE STANDARD 24
Bound mahogany body, 25" scale length, 24 fret bound maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide thin

MAP - $579

SE 245 STANDARD
Bound mahogany body, 24.5" scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide fat

MAP - $649

SE MIRA
Beveled mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide thin

MAP - $699

SE STARLA STOPTAIL
Beveled mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, Grover two-piece bridge, PRS-Designed DS-02 treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide fat

MAP - $699

SE 245
Beveled maple top with flame maple veneer, mahogany back, 24.5" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 "S" treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide fat

MAP - $769

SE CUSTOM 22
Beveled maple top with flame maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide thin

MAP - $799

SE CUSTOM 22 SEMI-HOLLOW
Beveled maple top with single F-hole and flame maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide thin

MAP - $849

SE CUSTOM 24
Maple top with flame maple veneer, shallow violin carve, mahogany back, wide thin maple neck, rosewood fretboard with bird inlays, PRS patented molded tremolo bridge, 85/15 "S" treble & bass pickups, volume, push/pull tone control, with 3-way blade pickup selector, PRS-Designed tuners, nickel hardware, gig bag
  • Neck profile: wide thin

MAP - $829

FINISHES:
  - Tobacco Sunburst, Translucent Blue, Vintage Cherry

FINISHES:
  - Black w/ Tortoise Pickguard, Santana Yellow

FINISHES:
  - Black Gold Burst, Charcoal Burst, Faded Blue Burst, Bonnie Pink

*Bold indicates color shown

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2021 USA MAP

2021 USA MAP

2021 USA MAP
SE CUSTOM 24 "LEFTY"
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 24 "FLOYD"
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, Floyd Rose tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE CUSTOM 24-08
Maple top with flame maple veneer and shallow violin carve, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume and tone controls with 3-way toggle pickup switch & two mini-toggle coil-tap switches, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE 277
Beveled maple top with flame maple veneer, mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, plate-style bridge (string through), 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

FINISHES:
Charcoal Burst, Faded Blue Burst

FINISHES:
Charcoal Burst

FINISHES:
Ezira Verde, Vintage Sunburst

FINISHES:
Charcoal Burst

MAP - $829

MAP - $999

MAP - $899

MAP - $779

*Bold indicates color shown
### SE SERIES - HOLLOWBODY MODELS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SE HOLLOWBODY STANDARD</strong></td>
<td>$999</td>
<td>5-ply laminated mahogany top and back, mahogany middle, 25” scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable stoptail, 58/15 “S” treble and bass pickups, volume &amp; tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, hardshell case</td>
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<td></td>
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<td>• Neck profile: wide fat</td>
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<tr>
<td><strong>SE HOLLOWBODY II</strong></td>
<td>$1,149</td>
<td>5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25” scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 “S” treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case</td>
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<td>• Neck profile: wide fat</td>
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<tr>
<td><strong>SE HOLLOWBODY II PIEZO</strong></td>
<td>$1,549</td>
<td>5-ply laminated maple top and back with flame maple veneers, mahogany middle, 25” scale length, 22 fret bound mahogany neck, ebony fretboard, bird inlays, PRS adjustable piezo stoptail, 58/15 “S” treble and bass pickups, magnetic volume, piezo volume, and tone control with 3-way toggle pickup selector, PRS-Designed tuners, nickel hardware, hardshell case</td>
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<td>• Neck profile: wide fat</td>
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### SE SERIES - BASS MODELS

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Features</th>
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</thead>
<tbody>
<tr>
<td><strong>SE KESTREL BASS</strong></td>
<td>$849</td>
<td>5-ply maple/walnut neck through body, alder body wings, 34” scale length, 22 frets, bound rosewood fretboard, bird inlays, Hipshot transtone bridge, Hipshot HB6 tuners, PRS-Designed 4B ‘S’ vintage style pickups, 2 volume &amp; 1 tone control, pickguard, gig bag</td>
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<td></td>
<td></td>
<td>• Neck profile: SE bass 4</td>
</tr>
<tr>
<td><strong>SE KINGFISHER BASS</strong></td>
<td>$999</td>
<td>5-ply maple/walnut neck through body, swamp ash body wings, flame maple veneer, 34” scale length, 24 frets, rosewood fretboard, “Old School” bird inlays, Hipshot Transtone bridge, Hipshot HB6 tuners, PRS-Designed 4B ‘H’ pickups, 2 volume &amp; 1 tone control, gig bag</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Neck profile: SE bass 4</td>
</tr>
</tbody>
</table>
SE MARK TREMONTI STANDARD
Beveled mahogany body, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo with trem-up route, Tremonti “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE MARK TREMONTI
Beveled maple top with flame maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo with trem-up route, Tremonti “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide thin

SE ZACH MYERS
Beveled maple top with single F-hole and flame maple veneer, mahogany back, 24.5" scale length, 22 fret mahogany neck with satin finish, flame maple bound headstock veneer, bound rosewood fretboard, bird inlays, PRS adjustable stoptail, 245 “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE SANTANA
Beveled maple top with flame maple veneer, mahogany back, 24.5" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, Santana “S” pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE SANTANA SINGLECUT TREM
Beveled mahogany body, 24.5" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, TCI “S” pickups, volume & tone controls with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag
• Neck profile: wide fat

SE MARK HOLCOMB
Beveled maple top with quilted maple veneer, mahogany back, 25.5" scale length, 24 fret maple neck with satin finish, bound ebony fretboard, bird inlays, plate style bridge (string through), Mark Holcomb signature Seymour Duncan “Alpha” & “Omega” pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black chrome hardware, gig bag (Ships Tuned to Drop C)
• Neck profile: wide thin

SE MARK HOLCOMB SVN
Beveled maple top with quilted maple or walnut veneer, mahogany back, 26.5” scale length, 24 fret maple neck with satin finish, bound ebony fretboard, bird inlays, plate style bridge (string through), Mark Holcomb signature Seymour Duncan “Alpha” & “Omega” pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, black hardware, gig bag
• Neck profile: wide thin

SE PAUL’S GUITAR
Maple top with flame maple veneer, shallow violin carve, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS stoptail with brass inserts, TCI “S” treble and bass pickups, volume & tone controls with 3-way toggle pickup switch & two mini toggle coil-tap switches, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile: wide fat

FINISHES:
- Myers Blue
- Charcoal Burst
- Santana Yellow
- Egyptian Gold
- Holcomb Burst
- Natural Satin (Walnut Veneer), Holcomb Burst (Quilted Maple Veneer)

*Bold indicates color shown
**PRS TONARE PARLOR ACOUSTICS**

**SE P20**
PRS hybrid “X”/Classical bracing, solid mahogany top, herringbone, Crème binding and rosette, mahogany back and sides, 24.72” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, vintage style tuners with butterbean buttons, gig bag

- Body Depth at Neck Block: 3 15/32”
- Body Depth at Tail Block: 3 7/8”
- String Spacing: 2 7/32”

**SE P20E**
PRS hybrid “X”/Classical bracing, solid mahogany top, herringbone, Crème binding and rosette, mahogany back and sides, 24.72” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, vintage style tuners with butterbean buttons, gig bag

- Body Depth at Neck Block: 3 15/32”
- Body Depth at Tail Block: 3 7/8”
- String Spacing: 2 7/32”
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**PRS ANGELUS CUTAWAY ACOUSTICS**

**SE A40E**
PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovangkol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**SE A50E**
PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**SE A60E**
PRS hybrid “X”/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case

- Body Depth at Neck Block: 3 19/32”
- Body Depth at Tail Block: 4 3/8”
- String Spacing: 2 7/32”
- Electronics: Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

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FINISHES:
- Blacktop, Tobacco Sunburst, Vintage Natural
- Natural, Tobacco Sunburst
- Natural with Black Gold Burst, Vintage Sunburst
- Natural
### SE T40E
**FINISHES:** Tobacco Sunburst

PRS hybrid “X”/Classical bracing, solid sitka spruce top, cream body binding, tiger acrylic body purfling, cream/tiger acrylic/black rosette, ovangkol back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- **Body Depth at Neck Block:** 3 19/32”
- **Body Depth at Tail Block:** 4 3/8”
- **String Spacing:** 2 7/32”
- **Electronics:** Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**MAP - $699**

### SE T50E
**FINISHES:** Vintage Sunburst

PRS hybrid “X”/Classical bracing, solid sitka spruce top, white/black body binding, abalone body purfling, abalone, white/black rosette, flame maple back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard, bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- **Body Depth at Neck Block:** 3 19/32”
- **Body Depth at Tail Block:** 4 3/8”
- **String Spacing:** 2 7/32”
- **Electronics:** Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**MAP - $849**

### SE T60E
**FINISHES:** Natural

PRS hybrid “X”/Classical bracing, solid sitka spruce top, curly maple body binding, abalone body purfling, black/abalone rosette, ziricote back and sides, 25.3” scale length, 20 fret wide fat mahogany neck, ebony fretboard with curly maple binding, ebony headstock veneer with curly maple binding, abalone bird inlays, ebony bridge, bone nut & saddle, PRS-Designed tuners, hardshell case
- **Body Depth at Neck Block:** 3 19/32”
- **Body Depth at Tail Block:** 4 3/8”
- **String Spacing:** 2 7/32”
- **Electronics:** Fishman GT1 undersaddle pickup with sound hole mounted volume & tone controls

**MAP - $1,049**

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*Bold indicates color shown*
**S2 STANDARD 22 SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile: Pattern Regular

**S2 STANDARD 24 SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 58/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile: Pattern Regular

**S2 VELA SATIN**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

**S2 VELA SEMI-HOLLOW SATIN**
Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

**S2 STANDARD 22**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile: Pattern Regular

**S2 STANDARD 24**
Asymmetric bevel-cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 58/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile: Pattern Regular

**S2 VELA**
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

**S2 VELA SEMI-HOLLOW**
Asymmetric bevel-cut mahogany semi-hollow body with single F-hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS plate style bridge, PRS-Designed DS-01 treble and Type-D single-coil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile: Pattern Regular

**FINISHES:***
Antique White, Black, Frost Blue Metallic, Frost Green Metallic, McCarty Tobacco Sunburst, Vintage Cherry

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*Bold indicates color shown*
**S2 CUSTOM 24**  
Asymmetric bevel-cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 "S" treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag  
- Neck profile: Pattern Regular

**S2 MCCARTY 594 THINLINE**  
Asymmetric bevel-cut mahogany body, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on lower bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag  
- Neck profile: Pattern Thin

**S2 MCCARTY 594**  
Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag  
- Neck profile: Pattern Vintage

**S2 MCCARTY 594 SINGLECUT**  
Asymmetric bevel-cut maple top, mahogany back, 24.594" scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, 58/15 "S" treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, gig bag  
- Neck profile: Pattern Vintage

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FINISHES: Dark Cherry Sunburst, Elephant Gray, Eriza Verde, Faded Blue Smokeburst, Fire Red Burst, McCarty Sunburst, Whale Blue

FINISHES: Antique White, Black, Frost Blue Metallic, Frost Green Metallic, McCarty Tobacco Burst, Vintage Cherry

FINISHES: Dark Cherry Sunburst, Elephant Gray, Eriza Verde, Faded Blue Smokeburst, Fire Red Burst, McCarty Sunburst, Whale Blue

FINISHES: Dark Cherry Sunburst, Elephant Gray, Eriza Verde, Faded Blue Smokeburst, Fire Red Burst, McCarty Sunburst, Whale Blue

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**FINISHES:**
- Dark Cherry Sunburst, Elephant Gray, Eriza Verde, Faded Blue Smokeburst, Fire Red Burst, McCarty Sunburst, Whale Blue
- Antique White, Black, Frost Blue Metallic, Frost Green Metallic, McCarty Tobacco Burst, Vintage Cherry
- Dark Cherry Sunburst, Elephant Gray, Eriza Verde, Faded Blue Smokeburst, Fire Red Burst, McCarty Sunburst, Whale Blue

**MAP - $1,649**

**MAP - $1,549**

**MAP - $1,749**

**MAP - $1,749**

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*Bold indicates color shown*
### CE MODELS

<table>
<thead>
<tr>
<th>Model</th>
<th>MAP</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>CE 24</strong></td>
<td>$1,999</td>
<td>Carved figured maple top, mahogany back, 25&quot; scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume &amp; push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag <em>Neck profile: Pattern Thin</em></td>
</tr>
<tr>
<td><strong>CE 24 SEMI-HOLLOW</strong></td>
<td>$2,329</td>
<td>Carved figured maple top with single f-hole, mahogany back, 25&quot; scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume &amp; push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag <em>Neck profile: Pattern Thin</em></td>
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### FINISHES
- **(Toned nitro finish on necks)**
  - Amber, Black, **Dark Cherry Sunburst**, Eriza Verde, Faded Blue Smokeburst, McCarty Sunburst, Faded Gray Black, Fire Red Burst, Blue Matteo

### SIGNATURE MODELS

<table>
<thead>
<tr>
<th>Model</th>
<th>MAP</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>SILVER SKY</strong></td>
<td>$2,399</td>
<td>Alder Body, 25.5&quot; scale length, 22 fret maple neck, rosewood or maple fretboard, small bird inlays, steel tremolo, 635JM treble, middle, and bass single-coil pickups, one volume &amp; two tone controls with a 5-way blade pickup switch, PRS vintage-style locking tuners, nickel hardware, premium gig bag <em>Neck profile: 635JM-R (rosewood fretboard) 635JM (maple fretboard)</em></td>
</tr>
<tr>
<td><strong>DW CE 24 “FLOYD”</strong></td>
<td>$2,549</td>
<td>Carved figured maple top, mahogany back, 25&quot; scale length, 24 fret maple neck, maple fretboard, black bird inlays, Floyd Rose 1000 tremolo with locking nut, Mojotone &quot;DW Tomahawk&quot; Gen 2 treble and bass pickups, volume &amp; tone controls with 5-way blade pickup switch, PRS low mass locking tuners, satin black hardware, gig bag <em>Neck profile: Dustie Waring</em></td>
</tr>
<tr>
<td><strong>FIORE</strong></td>
<td>$2,449</td>
<td>Swamp Ash body, 25.5&quot; scale length, 22 fret maple neck, maple fretboard, bird inlays, 2-point steel tremolo, Fiore-S single-coil middle and bass pickups, Fiore-H treble pickup, one volume and two push/pull tone controls with a 5-way blade pickup switch, vintage-style tuners, nickel hardware, premium gig bag <em>Neck profile: Fiore</em></td>
</tr>
</tbody>
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### FINISHES
- **(Toned nitro finish on necks)**
  - Black Top, Burnt Amber Smokeburst, Faded Blue Smokeburst, Gray Black, Waring Burst

### FINISHES
- **(Toned nitro finish on necks)**
  - Dodgem Blue, Frost, Golden Mesa, Midnight Rose, Moc Sand Satin, Orion Green, Polar Blue, Tungsten

### BOLT-ONS

- *Bold indicates color shown*

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**www.prguitars.com**

**EFFECTIVE JANUARY 15, 2021**

**Prices & specifications subject to change without prior notification**
CUSTOM 24

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top with Hybrid Hardware

MAP - $3,850

CUSTOM 24-08

Carved figured maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top with Hybrid Hardware

MAP - $3,900

CUSTOM 24 “FLOYD”

Carved figured maple top, mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, Floyd Rose "original" tremolo & locking nut, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top

MAP +$660

CUSTOM 24 PIEZO

Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top with Hybrid Hardware

MAP +$660

CUSTOM 24 PIEZO

Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS Gen III 'piezo' tremolo bridge, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top with Hybrid Hardware

MAP +$660

SPECIAL SEMI-HOLLOW

Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, PRS Narrowfield middle pickup, volume and tone controls with 5-way blade pickup switch and two mini-toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern
• Options: 10 Top with Hybrid Hardware

MAP +$660

STUDIO

Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble pickup and PRS Narrowfield bass and middle pickups, volume and push/pull tone control with 5-way blade pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern
• Options: 10 Top with Hybrid Hardware

MAP +$660

2021 USA MAP

EFFECTIVE JANUARY 15, 2021 • Prices & specifications subject to change without prior notification

2021 USA MAP

MAP - $3,850

MAP - $3,900

MAP - $4,050

MAP - $4,200

MAP - $4,250

MAP +$660

MAP +$660

MAP +$660

MAP +$660

MAP +$660

MAP +$660

2021 CORE MAPLE TOP FINISHES, "*"INDICATES OPAQUE COLOR

Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Blue, Dark Cherry Burst, Eriza Verde, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Purple Iris, Yellow Tiger
**MCCARTY**

Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS stoptail with brass inserts, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top with Hybrid Hardware

**MCCARTY 594**

Carved figured maple top, mahogany back, 24.594” scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware

**MCCARTY SINGLECUT 594**

Carved figured maple top, mahogany back, 24.594” scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT+ treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top with Hybrid Hardware

**509**

Carved figured maple top, mahogany back, 25.25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 509 pickup system, volume & tone controls with 5-way blade pickup switch and two mini toggle coil-tap switches, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern Regular
- Options: 10 Top with Hybrid Hardware

**MCCARTY 594 HOLLOWBODY II**

Carved figured maple top & back with mahogany sides, 24.594” scale length, 22 fret mahogany neck, rosewood fretboard with faux bone binding, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, PRS vintage-style tuners, nickel hardware, hardshell case

- Neck profile: Pattern Vintage
- Options: 10 Top & Back with Hybrid Hardware

**HOLLOWBODY II PIEZO**

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system with 3-way selector & blend knob, PRS adjustable "piezo" stoptail, PRS Phase III locking tuners, nickel hardware, hardshell case

- Neck profile: Pattern
- Options: 10 Top & Back with Hybrid Hardware

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2021 USA MAP

- Antiqua White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Blue, Dark Cherry Burst, Eriza Verde, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Purple Iris, Yellow Tiger

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WWW.PRSGUITARS.COM
DGT (DAVID GRISSOM)
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, jumbo frets, moon inlays, DGT treble & bass pickups, 2 volume controls & push/pull tone control with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
• Neck profile: DGT
• Options: 10 Top with Hybrid hardware
Bird inlays

MARK TREMONTI
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, Tremonti treble & bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS patented Gen III tremolo with trem-up route or PRS adjustable stoptail, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top

SANTANA RETRO
Carved figured maple top, mahogany back, 24.5” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays, headstock eagle inlay, Santana treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS patented Gen III tremolo, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Santana Retro
• Options: 10 Top

PAUL’S GUITAR
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, Honduran rosewood fretboard, “Brushstroke” bird inlays, Honduran rosewood headstock veneer with inlaid signature, TCI treble and bass pickups, volume & tone controls with 3-way toggle pickup switch and two mini toggle coil-tap switches, PRS stoptail with brass inserts, PRS Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern
• Options: 10 Top

GRAINGER 4 STRING BASS
Carved figured maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG4 treble & bass pickups, PRS/Grainger active electronics, PRS 4 string bass bridge, nickel hardware, hardshell case
• Neck profile: GG4
• Options: 10 Top

GRAINGER 5 STRING BASS
Carved figured maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG5 treble & bass pickups, PRS/Grainger active electronics, PRS 5 string bass bridge, nickel hardware, hardshell case
• Neck profile: GG5
• Options: 10 Top

ADDITIONAL FINISHES
Gold Top (DGT)

SHOWN IN
Dark Cherry Sunburst

ADDITIONAL FINISHES
Charcoal Contour Burst

SHOWN IN
Black Gold Burst

ADDITIONAL FINISHES
Santana Yellow

SHOWN IN
Black Red Burst

ADDITIONAL FINISHES
Charcoal Burst

SHOWN IN
Orange Tiger

CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR
Antique White*, Aquamarine, Black*, Black Gold Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Cobalt Blue, Dark Cherry Burst, Eriza Verde, Fire Red Burst, Faded Whale Blue, Gray Black, Gold Top*, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Purple Iris, Yellow Tiger

*Hybrid Hardware Not Available
SONZERA

SONZERA 20 - 1X12 COMBO
MAP - $999
20 watts, 5881 power tubes, fixed bias, series effects loop, volume, treble, and bass controls for the clean channel, drive, level, treble, mid, bass, and bright switch controls for the gain channel, global reverb and presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

MARK TREMONTI

MT 15
MAP - $749
15/7 Watts [1/2 power switch], 5881 power tubes, fixed bias (adjustable, bias jacks accessible from back panel), gain, master, treble, middle, and bass controls on gain channel, volume, treble (with pull boost), middle, and bass controls on clean channel, global presence control, 1 button footswitch (channel gain/clean), amp cover included

DAVID GRISSOM

DG CUSTOM 30
MAP - $3,600
30 watts - EL84/7189 power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia
### SPEAKER CABINETS

#### 1X12 CLOSED BACK
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speaker:** G12T-75
- **Power Handling:** 75 Watts
- **Impedance:** 16 Ohms
- **Weight:** 37.6 lbs
- **Dimensions (LxWxH):** 24” x 10.5” x 18”
- **Suggested Pairings:** Archon

#### 1X12 OPEN BACK
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Black & Tan Grill Cloth
- **Speaker:** Celestion V-Type
- **Power Handling:** 70 Watts
- **Impedance:** 16 Ohms
- **Weight:** 35.8 lbs
- **Dimensions (LxWxH):** 24” x 10.5” x 18”
- **Suggested Pairings:** Sonzera

#### 2X12 CLOSED BACK CABINET
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speakers:** G12T-75
- **Power Handling:** 150 Watts
- **Impedance:** 8 Ohms
- **Weight:** 46 lbs
- **Dimensions (LxWxH):** 25.25” x 11” x 21.6
- **Suggested Pairings:** Archon

#### 4X12 CLOSED BACK
- **Wood:** Birch, Fingerjoint Cabinet
- **Colors:** Stealth w/ Closed Weave Black Grill Cloth
- **Speakers:** Celestion Modified Vintage 30
- **Power Handling:** 240 Watts
- **Impedance:** 16 Ohms
- **Weight:** 91 lbs
- **Dimensions (LxWxH):** 29.8” x 14” x 30”
- **Suggested Pairings:** Archon

### SIGNATURE SPEAKER CABINETS

#### MT 1X12
- **Wood:** Birch Plywood
- **Colors:** Stealth w/ Open Weave Black Grill Cloth & Black Piping
- **Speakers:** Celestion Vintage 30
- **Power Handling:** 80 Watts
- **Impedance:** 16 Ohms
- **Weight:** 40 lbs
- **Dimensions (LxWxH):** 24” x 10.5” x 18”
- **Suggested Pairings:** MT 15 and Archon amplifiers

#### DG 2X12 OPEN BACK
- **Wood:** Dual Ported Pine, Fingerjoint Cabinet with Mahogany Fascia
- **Colors:** Blonde w/ Salt & Pepper Grill Cloth & Vintage Cherry Fascia
- **Speakers:** Celestion Vintage 30
- **Power Handling:** 120 Watts
- **Impedance:** 8 Ohms
- **Weight:** 48 lbs
- **Dimensions (LxWxH):** 32” x 11” x 22.5”
- **Suggested Pairings:** DG Custom amplifiers